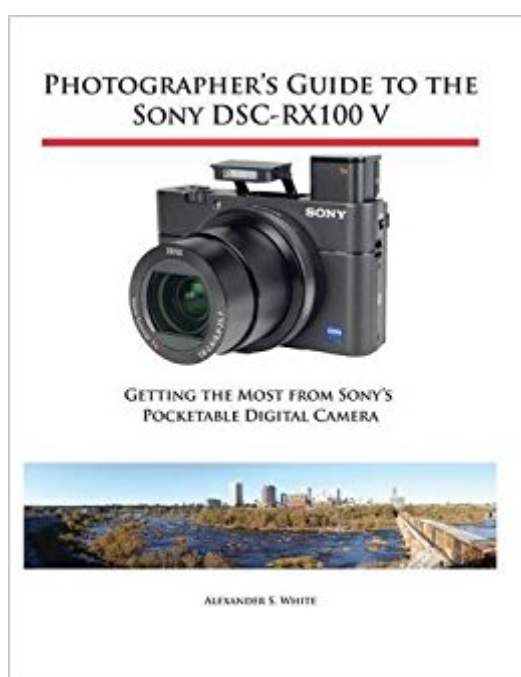


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Photographer's Guide To The Sony DSC-RX100 V: Getting The Most From Sony's Pocketable Digital Camera



Synopsis

This book is a complete guide to using the Sony Cyber-shot DSC-RX100 V camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 V with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to take still images and record video with the RX100 V, and explains when and why to use the camera's many features. The book provides details about the camera's automatic and advanced shooting modes as well as its menu options for shooting, playback, setup, and using Wi-Fi connections with in-camera apps. The book includes almost 500 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 V's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and the Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book also provides introductions to topics such as street photography, astrophotography, and digiscoping. The book includes a full discussion of the video features of the RX100 V, which can shoot HD and 4K (ultra-HD) movies, and which offers manual control of exposure and focus during movie recording. The book explains the camera's numerous features that are oriented for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book provides detailed information about recording 4K video to an external video recorder using the camera's "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the RX100 V, including cases, power sources, grips, remote controls, and filter adapters, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the RX100 V includes a detailed index, so the reader can quickly find needed information about any particular feature or aspect of the camera.

Book Information

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Customer Reviews

Alexander S. White is the author of numerous guide books for advanced compact cameras, including models from Sony, Leica, Nikon, Canon, Panasonic, and Fujifilm. He lives near Richmond, Virginia, with his family.

A really great book, easy to read and chockfull of valuable information, up to the appendices. Before buying this, I read all of David Bush's excerpts and found it too similar to his Nikon hardcopy that I owned for years and didn't like for its populist writing style. But this version by White is written in a most neutral style, reads pleasant and non-pretentious, and evidently uses pictures as examples he made with the camera that he reviews. That again is in stark contrast with some other camera reviewers who often appear to dig out some seemingly non-relevant collection of images to impress readers. Many of those reviewers also use a lot of white space and large sentence white-spacing to ultimately impress with a high number of pages. This book by White contains far more information and is very well structured in my opinion, such that it can be used as a quick reference and does not make you dig through fluff before retrieving what you once read and now only vaguely remember. - I subtracted one star however, because the Kindle Table of Content is a bit of a mess and appears as one long list of entries without much clarity; no font changes, no bold or italics, no clear numbering. It does not jive with the TOC of the book itself when viewing it on Kindle and so the Kindle TOC Chapters are indistinguishable from any other TOC entry. That way you cannot easily finish a chapter and continue next time, without using bookmarks, or go to one of the chapters the writer so often references to. I tried each and every setting in Kindle and search for hours on and Google to fix it, but without resolve. This in my mind is a fundamental mistake of the writer or publisher and should have been corrected before publishing. Otherwise, this is a great, valuable book with an enormity of superb content.

Nice to have something way better than the original Jinstructions!!!

Good resource for quick reference

You really need this to books to understand the ins and outs of the camera. Great book.

Excellent guide to using camera. Very readable and easy to understand.

An excellent book to become proficient with a powerful camera.

Bigger format than I Expected, however nicely written, will give me what I wanted. still going through it.

I learn a lot from this Guide, lots of information.

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